

ISSUE
008

FALL
2019



HOLLYWOOD INTERNATIONAL

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Legend of Cinema:
SOPHIA LOREN

COVER STORY



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SEX SCENES REGULATED

THE GREATEST DIRECTORS
SPECIAL EFFECTS MAGIC
DISNEY CONVENTION REPORT



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LEGENDS OF CINEMA: SOPHIA LOREN

“EVERYTHING YOU SEE I OWE TO SPAGHETTI”

Sophia Loren is one of the most alluring, acclaimed and special movie stars of all time.

Italy's most famous actress, she emerged from a poverty-stricken childhood to strike it big in cinema with a glorious career spanning six decades.

When she won an Oscar in 1960 for *Two Women*, Sophia became the first best actress winner to take the prize for a foreign language film and a string of other awards followed as she starred in movies in America, France and Italy.

She became a major sex symbol, attributing her voluptuous figure to Italian food, saying: “Everything you see, I owe to spaghetti.”

Loren starred alongside some of Hollywood's greatest leading men like Paul Newman, Cary Grant,



Marlon Brando and Charlton Heston. But her heart belonged to Italian film director Carlo Ponti, with whom she had two children.

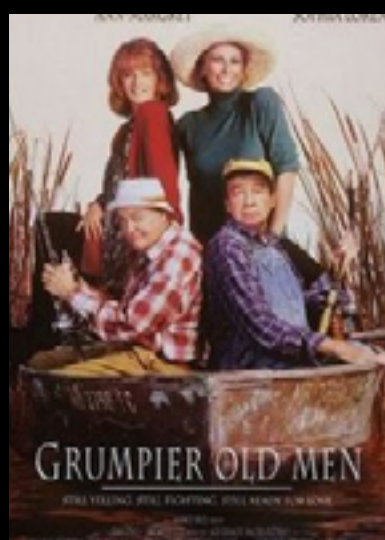
As savvy at business as she has been about her screen career, the Italian was the first actress to launch her own fragrance line and designer eye wear.

Still working in her mid-eighties, her latest project is the upcoming drama *The Life Ahead*, in which she plays a holocaust survivor.

When she was awarded an honorary Oscar in 1991 for lifetime achievement, Loren was rightly called: “One of world cinema's greatest treasures.” Long may she continue to shine.

—Sandro Monetti







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LOGLINE

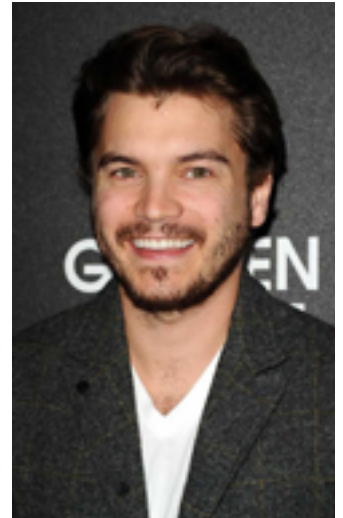
With a hurricane bearing down on New York City, a cop must protect the residents unwilling to evacuate a flooding building, from a team of criminals hell-bent on executing a mysterious heist.

CAST

Mel Gibson, Emile Hirsh, Kate Bosworth

STATUS

In production(Started July 22, 2019)



FOUR GOOD DAYS

Capstone



LOGLINE

Deb is a distrustful mother who takes in her daughter Molly in the hopes of helping her recover from her struggles with addiction. As the two start to slowly rebuild their relationship, Molly continues to push those boundaries with the ongoing symptoms of withdrawal and her constant threat of relapse. Will their strong bond and love be enough to see them through?

Mila Kunis, Glenn Close

CAST

Pre-production(Shooting in Los Angeles)

STATUS



COME AWAY

Capstone

LOGLINE

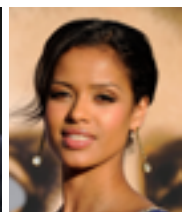
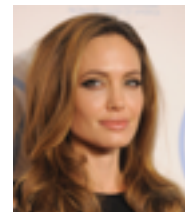
When the Littleton family lose their eldest son in an unfortunate accident, the family's two youngest children decide to flee reality and travel deep into their imaginations in order to help save their grief-stricken parents.

CAST

Angelina Jolie, David Oyelowo, Michael Caine, Gugu Mbatha-Raw

STATUS

In production(Shooting in London, Los Angeles)





AFTERBURN

Capstone

LOGLINE

Five years after a solar flare disrupts all technology in Europe, a treasure hunter goes to France to retrieve the Mona Lisa. Paired with a strong-willed female weapons expert, the two search for the famed painting, encountering unexpected enemies along the way.

CAST

Gerard Butler

STATUS

In production



THE COURIER

Capstone



A woman known only as The Courier tries to protect the life of a potential witness who could bring down a notorious crime lord from a rogue CIA agent and his henchmen while trapped inside an underground garage.

LOGLINE

Olga Kurylenko, Gary Oldman

CAST

In production

STATUS



CAPSTONE PICTURES

Film
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Filming

Original
Movie

Talent
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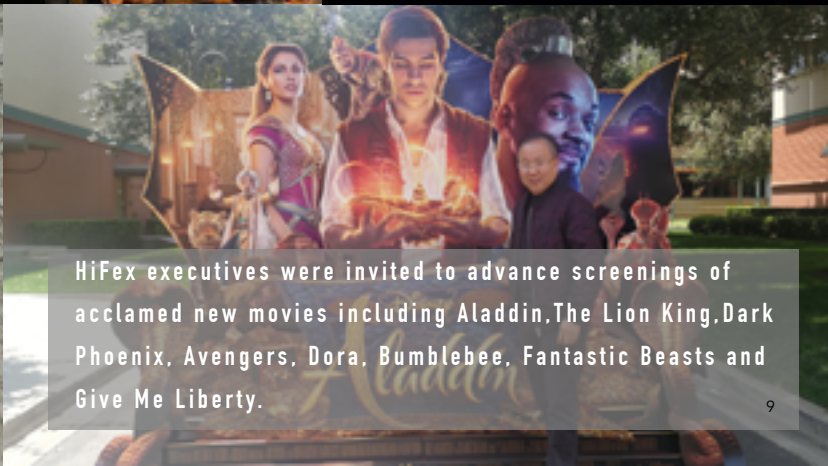
Letter from President



Dear Friends,
and welcome
to the day of
Hollywood
International
Film Exchange



HiFex Press:
Hollywood International Film Exchange has
launched a new website—www.Hi-Fex.com



HiFex executives were invited to advance screenings of
acclaimed new movies including Aladdin, The Lion King, Dark
Phoenix, Avengers, Dora, Bumblebee, Fantastic Beasts and
Give Me Liberty.

BAFTA

LATEST NEWS

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As supporters of BAFTA LA, HiFex and Big Screen senior management mixed with other leading industry executives at the annual BAFTA Garden Party held at the Los Angeles home of British Consul General Michael Howells.



HiFex is sponsoring the 5th Hollywood International Film Festival & Golden Film Award to be held at the Santa Anita Turf Club, Los Angeles, from Dec 12-14 2019. More than 200 entries from 20 territories have been received by the USHIFF and GFA committee, including documentaries and short films as well as narrative features.



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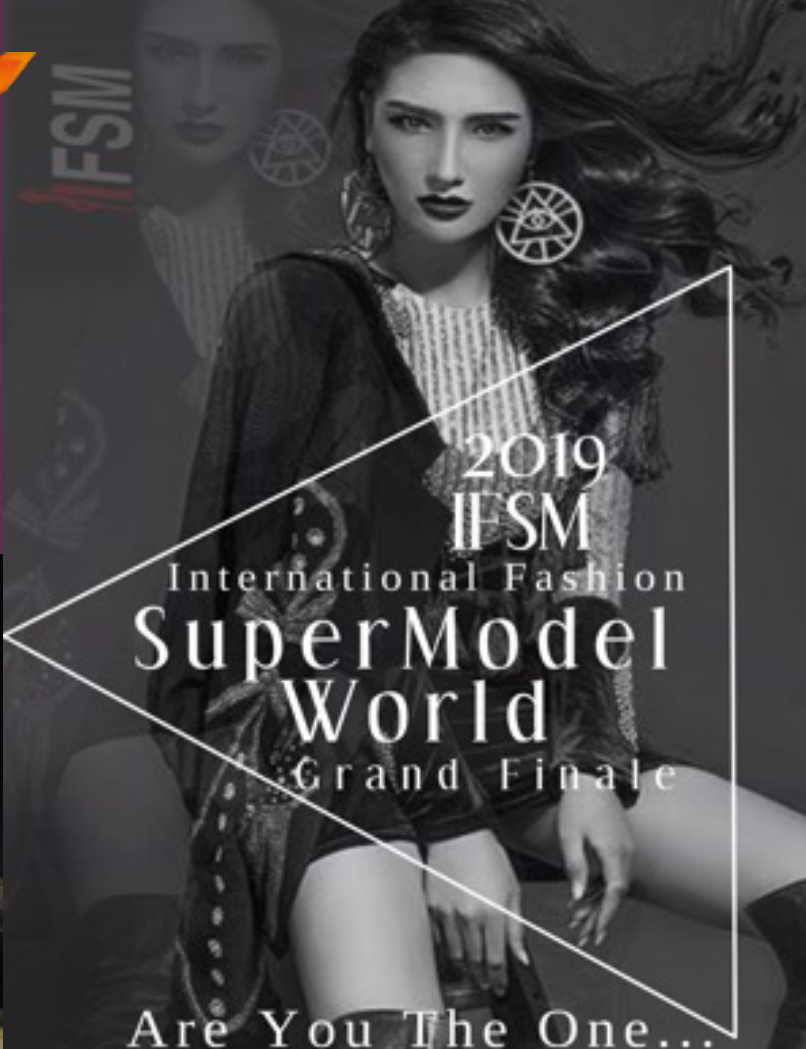
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HiFex is also sponsoring the 12th International Fashion Super Model World grand final. The glamorous event will be held on Dec 12, 2019 at LA's Santa Anita Turf Club.



ATION GALA FOR 70 ANNIVE



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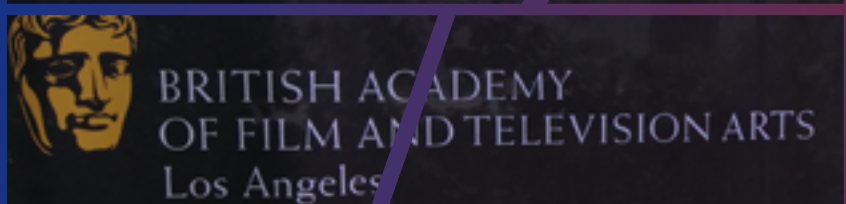
时间: 2019年9月19日(周四)晚19:00
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19 US (Los Angeles)
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19美國(洛杉磯)傳承杯國際藝術節

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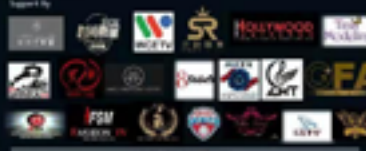








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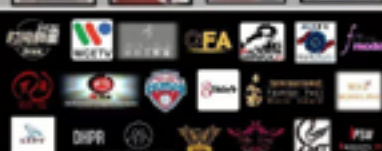
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CRUISING FOR A FREEBIE





The new Top Gun movie got to borrow multi-million dollar planes and ships for free.

That's because the U.S. Navy was happy to use the upcoming blockbuster as a recruitment tool.

"The first Top Gun saw a 4,000 percent increase in applications to join—so they were very keen to have us back," explained the film's location manager Mike Fantasia.

Moviemakers Paramount further won cooperation by assuring the military that Top Gun: Maverick, again starring Tom Cruise, would show them in a good light.

The studio got the planes and ships they asked for free if their use tied in with the Navy's training needs. So scenes of planes taking off from, and landing on, aircraft carriers and performing training exercises were the real thing.

"Everything you see in this film, it's for real," said Cruise when promoting the 2020 release at San Diego Comic-Con.

But the real-life fighter pilots who advised the moviemakers weren't always on set when duty came first.

Location manager Fantasia added, "Their work is not making movies, it's defending the country and a few would disappear for a couple of weeks and when they came back you knew they'd been off somewhere doing really cool stuff."

The first Top Gun movie came out in 1986 and Cruise says the follow up, like the original, is "a film about competition, family, sacrifice and heroism."

—Sandro Monetti

COLLECTING HISTORY

Would you pay a quarter of a million dollars for a superhero costume?

One bidder did just that, parting with \$228,000 for a genuine Captain America outfit at a Marvel auction.

The sale was organized by Profiles in History, Hollywood's top auction house for film props and costumes.

The company's Chief Executive Joe Maddalena expanded his hobby of collecting film props into a business—and it's proving a very lucrative one.

Fortunes are paid for the rare and prized possessions he has been able to obtain from the biggest movies past and present.

Bidders come from all over the world—especially an increasing number of customers from China via platforms like I-collector.com and tech executives in Silicon Valley looking to decorate their offices with cool props.

His own office is packed with favorite things from his own personal collection that he would never part with, including memorabilia from X-Men, Buck Rogers and Back to the Future.

Joe has found that whether it's Star Wars, Star Trek or any other popular genre there's a burning desire for film fans to own a piece of cinematic history - and pay big for the privilege.

—Sandro Monetti





好莱坞国际快报

HOLLYWOOD INTERNATIONAL EXPRESS

Hollywood International Express is a daily international entertainment online news and website owned by Hollywood International Film Exchange (HiFex).

Hollywoodiexpress.com features breaking entertainment news, box office results, film and TV production, industry updates, especially China-Hollywood news and stories. It also has English Version and Chinese Version right now.



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Big Screen Entertainment Group is developing a Christmas movie which looks set to give family audiences a festive treat for years to come.

The Key to Christmas sees one kindly old man, two brothers and three gangsters mixed up in a hunt for treasure that all revolves around a very special dog.

Big Screen Chief Executive Kimberley Kates is directing the adventure, written by Angela Fratto, and the first pictures from filming can be seen on these pages.

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A cross-cultural comedy with a social conscience, the story follows the unexpected adventures of a Russian-American medical transport van driver dropping off handicapped people to their destinations around Wisconsin.

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THE RIDE OF HER LIFE

MARK WAHLBERG
CHARLIZE THERON
EDWARD NORTON

Movie star Charlize Theron has made a surprise switch to reality television for her next project.

She is the executive producer of Netflix's new car racing competition series, Hyperdrive.

But steering such a show to the screen makes sense when you consider all the fast car films she has starred in like *The Italian Job*, *Mad Max: Fury Road* and the *Fast and Furious* franchise.

Plus, speed is a passion for the Oscar winning actress.

"I love the adrenaline rush of driving fast and this show combines my love of cars and competition," explained the South African star.

Hyperdrive brings in a diverse group of daredevil drivers from around the world to test their skills with supercharged custom cars on the most challenging automotive obstacle course ever built.

—Sandro Monetti

THEY'RE BACK!

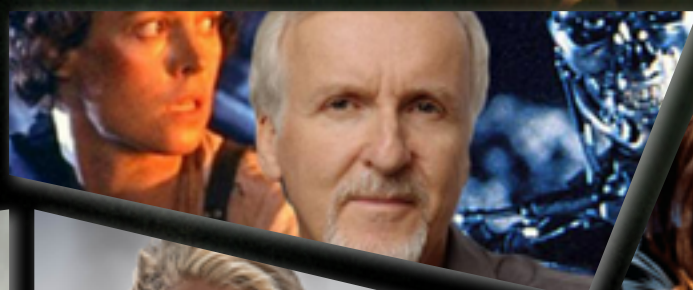
It's a reunion that film fans have been waiting nearly 30 years to see. The new Terminator movie reteams original stars Arnold Schwarzenegger and Linda Hamilton with franchise creator James Cameron.

That trio worked with each other on 1984's *The Terminator* and its spectacular 1991 sequel *T2: Judgement Day* and this new movie, *Terminator: Dark Fate*, is the first time they have all been back together since.

Linda Hamilton was the hardest of all of them to convince to return because it seemed difficult to top the first two films. But she eventually decided the acting challenge of revisiting her heroine character Sarah Connor 28 years later was irresistible.

"You want to retire a champion but time changes everything," she explained. "I dieted and all that, working for half a year to get trim, but I realized I can't worry about trying to be what I was because I'm so much more now. I knew the richness of my life experience could enrich the character I play."

Schwarzenegger's character has the catchphrase: "I'll be back" and there was never any doubt he would be back again. "I'm addicted to this franchise," he said. "Terminator was the movie which really launched my action career. From that moment on, everything changed. I'm so glad Linda and Jim have come back."





Cameron conceived the story for *Dark Fate* and produced the film but his work on the upcoming *Avatar* sequels left him too busy to direct it. So he brought in *Deadpool*'s Tim Miller – and couldn't be more pleased with the results.

"As a producer I pick the best people for the job and turn them loose. This is Tim's film, I'm just a sounding board. I will say we've come up with a great white knuckle ride of a film."

Terminator Dark Fate – due for release in November 2019 – is a direct sequel to *T2* and ignores the plots of the three poorly received *Terminator* films which followed that one. Can the dream team restore the franchise to glory?

—Sandro Monetti

THE DIRECTORS WHO CHANGED THE FILM INDUSTRY

Some directors do more than just make great movies, they also change film history in the process.

Such is the case with the international moviemaking legends listed here.

They came from different places but remain united forever by their influential and impactful achievements on camera.

Here are Hollywood International Filmmaker Magazine's greatest directors in history and how they moved the industry forward.

ALFRED HITCHCOCK



Achievement: Master of suspense

Analysis: Often copied, never bettered he put the scares into cinema like no one else. Psycho is still terrifying all these years later.



STEVEN SPIELBERG



Achievement: Made the first summer blockbuster, Jaws.

Analysis: Balanced the commercial hits (Jurassic Park, ET, Indian Jones) with the acclaimed movies (Schindler's List, Saving Private Ryan)



CHARLIE CHAPLIN

Achievement: First ever movie star to switch to directing his own films

Analysis: Dominated silent movie comedy with his Little Tramp character

**ORSON WELLES**

Achievement: Made what is most widely considered the best movie of all time, Citizen Kane

Analysis: Distinctive filmmaking style during a long and varied career made him the ultimate auteur.

**KATHRYN BIGELOW**

Achievement: First woman to win the Oscar for best director (The Hurt Locker).

Analysis: Makes complex, personal and thrilling films which inspire as well as entertain.

**FEDERICO FELLINI**

Achievement: Has won more best foreign language film Oscars(four) than anyone else

Analysis: An artist with the camera, his films, such as La Dolce Vita, had a beautifully distinctive look.

**AKIRA KUROSAWA**

Achievement: Opened up western film markets to Japanese films.

Analysis: Master of the historical epic whose great films, like Seven Samurai, more than stand the test of time.

**JOHN FORD**

Achievement: Has won the best director Oscar more times than anyone else (four).

Analysis: The most important figure in the history of film westerns (Stagecoach, The Searchers) he also directed adaptations of great novels (The Grapes of Wrath)

**JAMES CAMERON**

Achievement: Directed the biggest box office hit of all time, Avatar..

Analysis: A string of other hits from Terminator to Titanic made him king of the multiplex.

**CECIL B DEMILLE**

Achievement: Known as the father of cinema for being the creator of cinematic showmanship, making films on a grand scale

Analysis: In the vast majority of his 70 films he achieved commercial as well as critical success.

**SOME OTHER DIRECTING GREATS****IDA LUPINO****SPIKE LEE****QUENTIN TARANTINO****JEAN LUC-GODARD****DW GRIFFITH****ANG LEE**



The ultimate movie museum is nearing completion in Los Angeles ahead of its early 2020 grand opening.

The Academy Museum of Motion Pictures will be America's first major museum devoted to the film industry.

Hollywood's story is to be told in a series of exhibits there and also displayed will be an unrivaled collection of cinema memorabilia including Dorothy's ruby red slippers from *The Wizard of Oz*, the shark from *Jaws* and the tablets from *The Ten Commandments*.

The 300,000 square foot facility has been designed by multi award winning architect Renzo Piano and includes stunning raised building The Sphere, which offers panoramic views of Hollywood.

Of course, all of this doesn't come cheap and when the total cost ballooned to \$388 million, some special help was needed



A MUSEUM OF 'IDEAS, HOPES AND DREAMS'

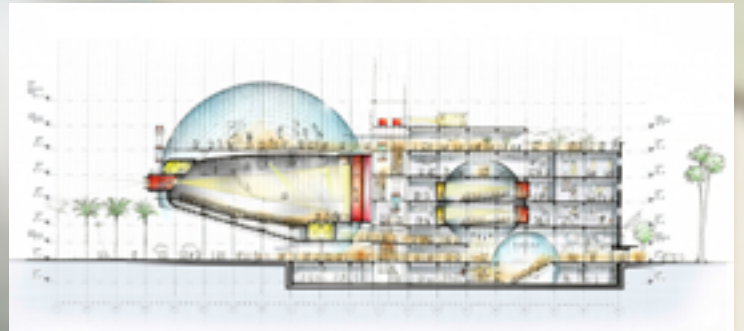
with fundraising. The museum is overseen by Oscar organizers the Academy of Motion Picture Arts and Sciences who wisely appointed two-time Oscar winner Tom Hanks to hit the phones and assist with raising funds from his Hollywood friends.

Now, largely thanks to big donations from the likes of Steven Spielberg, George Lucas and Barbra Streisand, the money is in place to make this long dreamed of museum a reality.

Tom Hanks says, "The museum will be filled with magnificent exhibits...it will be filled with ideas, hopes and dreams. People from around the globe are going to come to Los Angeles to go to this museum."

—Sandro Monetti





TAMING TECHNOLOGY THE MAKING OF THE LION KING

Disney's recent reworking of *The Lion King* told a very familiar story but used a brand-new method of filmmaking.

This version of the classic was filmed almost entirely in virtual reality and saw director Jon Favreau putting on a VR headset and planning shots in a virtual environment.

Instead of shooting on the savanna in Africa, his 360-degree immersive locations were all virtual environments created inside a warehouse on the outskirts of Los Angeles.

Amid the sensors and infrared signals, he plotted out the photoreal look, tone and style of his hit movie, which was the third remake of a Disney animated classic this year alone, following quickly on the heels of *Aladdin* and *Dumbo*.

Favreau, whose previous directing credits include *Iron Man* and *The Jungle Book*, said: "We're reinventing the medium but not

reinventing the story. I wanted to demonstrate that we could be respectful of the source material while bringing it to life using mind-blowing techniques and technologies."

He brought in three-time Oscar winning visual effects supervisor Rob Legato to help him blend state of the art virtual reality tools with computer generated imagery and live action filmmaking techniques to create a unique look for the film.

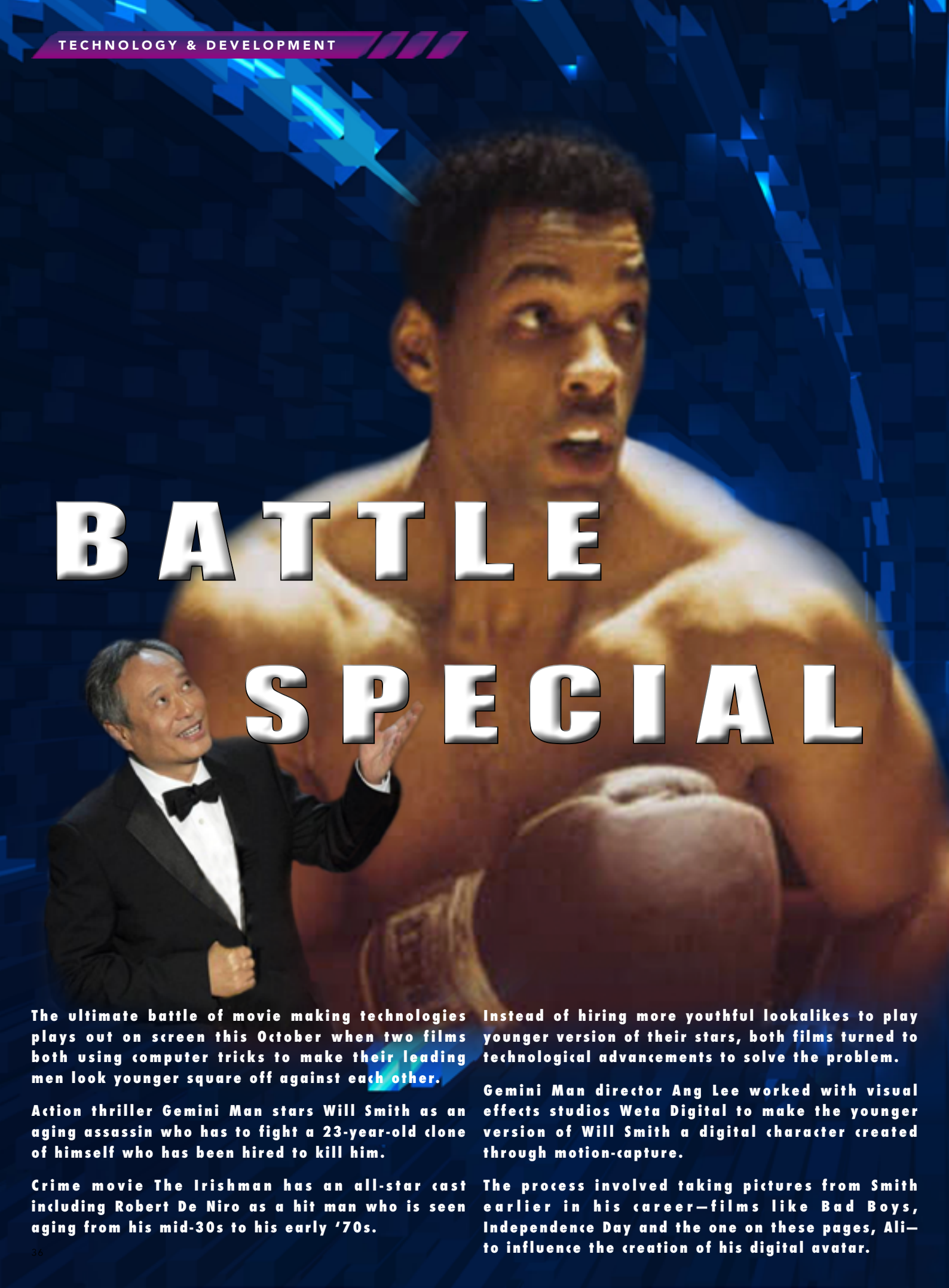
This pioneering movie again pushes back the limits of what can be achieved in special effects and sets a new standard that films like the upcoming *Avatar* sequels will look to match and even surpass.

—Sandro Monetti

ORIGINAL

NEW





BATTLE SPECIAL

The ultimate battle of movie making technologies plays out on screen this October when two films both using computer tricks to make their leading men look younger square off against each other.

Action thriller *Gemini Man* stars Will Smith as an aging assassin who has to fight a 23-year-old clone of himself who has been hired to kill him.

Crime movie *The Irishman* has an all-star cast including Robert De Niro as a hit man who is seen aging from his mid-30s to his early '70s.

Instead of hiring more youthful lookalikes to play younger version of their stars, both films turned to technological advancements to solve the problem.

Gemini Man director Ang Lee worked with visual effects studios Weta Digital to make the younger version of Will Smith a digital character created through motion-capture.

The process involved taking pictures from Smith earlier in his career—films like *Bad Boys*, *Independence Day* and the one on these pages, *Ali*—to influence the creation of his digital avatar.



OF THE EFFECTS

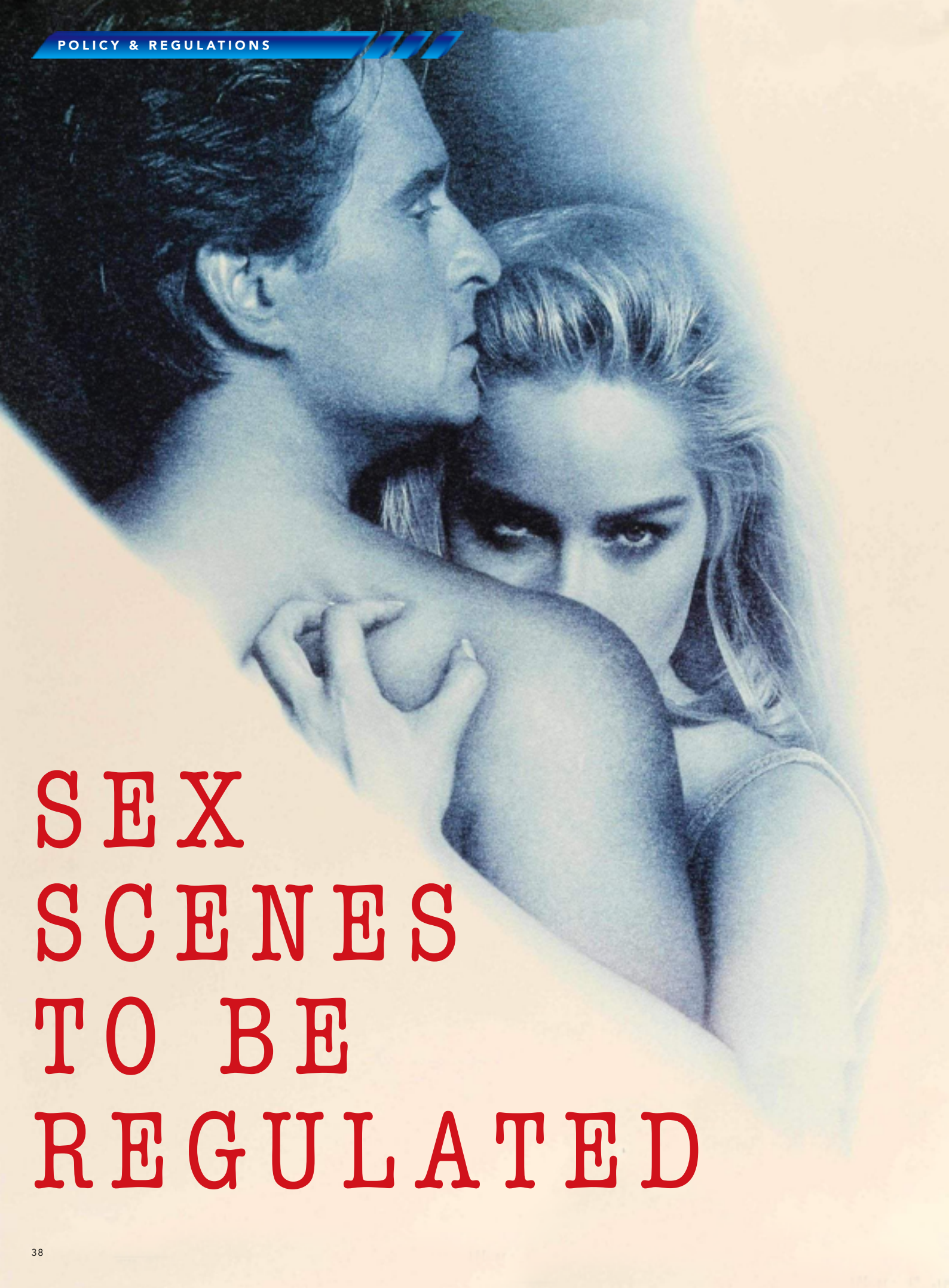
On *The Irishman*, director Martin Scorsese brought in special effects veterans Industrial Light and Magic to de-age De Niro and co-stars Al Pacino, Harvey Keitel and Joe Pesci, using state of the art CGI techniques.

Scorsese also used old pictures as reference—including this one of a younger De Niro in *Raging Bull*—and was working up until the last minute on perfecting the technology, saying, “Certain shots need more work on the eyes, the wrinkles and

things have changed. I had to think what was it in the eyes I liked—was is an intensity, was it a gravitas, was it threat?”

Who will win the hi-tech clash? Will Smith or Robert De Niro? Who is the best coach—Ang Lee or Robert De Niro? The audience will decide.

—Sandro Monetti



SEX SCENES TO BE REGULATED



New guidelines are being drawn up about on-screen nudity, intimacy and simulated sex scenes.

The initiative from actors' union SAG-AFTRA is designed to make performers feel safe and secure and to respect their boundaries.

Union president Gabrielle Carteris described the policy as "An important safety net for our members doing hyper exposed work."

The increased focus on sexual harassment and abuse of power in the entertainment industry has led to a string of code of conduct initiatives of which this is the latest.

The idea is for SAG-AFTRA to collaborate with Intimacy Directors International to standardize and implement guidelines for what is and isn't acceptable on stage and set.

Furthermore the initiative will promote the use of specialized support in the form of intimacy coordinators on productions for the benefit of the industry.

—Sandro Monetti

THINKING GLOBALLY

With film being such a global business, the Motion Picture Association of America is looking to extend its influence on industry regulation and policy worldwide.

The rise of streaming internationally and the regulation headaches that presents has partly prompted the US movie industry's main trade group to widen its reach.

The MPAA, which represents the major film studios as well as Netflix, has long advocated on behalf of its members on a range of issues. Most recently these have involved copyright infringement including streaming from pirate sites.

But the changing and expanding nature of the film business has seen the MPAA move its lobbying focus beyond Capitol Hill in Washington to the European

Union in Brussels and with officials in the Asia Pacific region.

"We have an ongoing effort to build a more globally connected organization to advance the interests of our member companies," said MPAA chairman and CEO Charles Rivkin, who is a former US Ambassador to France.

Staff positions are changing and expanding to reflect the effort to



build a more globally coordinated organization.

For example, Gail McKinnon has been promoted to senior executive vice president of the MPAA with special responsibility for oversight of international policy

The trade group for American motion picture companies has been around since 1922 but never has its global strategy and advocacy been as focused as it is now.

—Sandro Monetti



MOTION PICTURE ASSOCIATION OF AMERICA

Disney D23 Convention Report



THE MOUSE ROARS

Disney has dominated the global box office lately with one huge success after another and the entertainment empire shows no signs of slowing down.

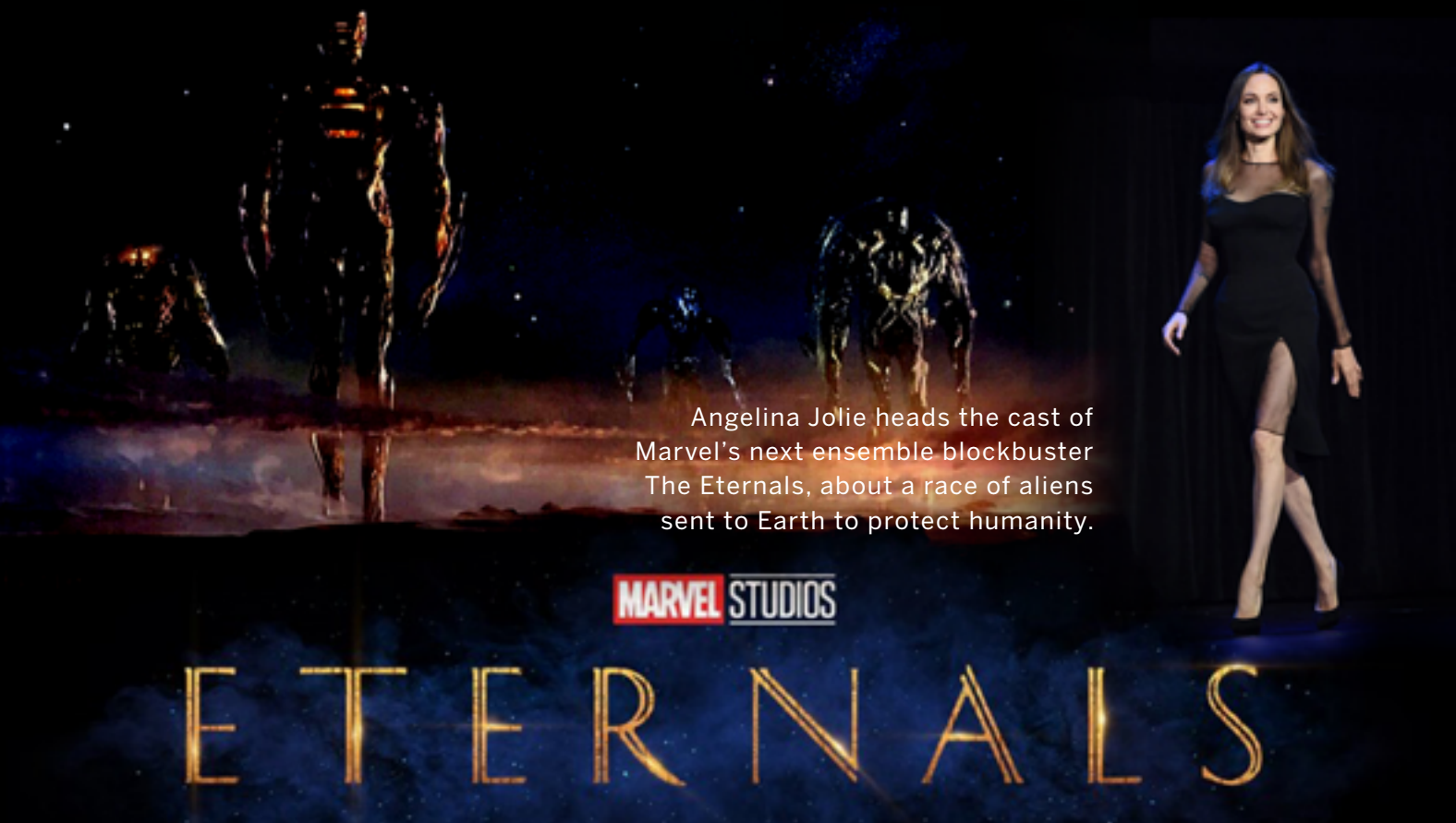
At the corporation's own D23 Expo, studio chiefs outlined plans to keep the hits coming with a slate of upcoming releases which look like surefire hits.

JUNGLE CRUISE



Among them is *Jungle Cruise*—named after the Disneyland ride of the same name—which stars Dwayne Johnson, who told adoring fans at the convention: “This is an epic with big action, it’s got adventure, it’s got romance and, best of all, it’s got me!”





Angelina Jolie heads the cast of Marvel's next ensemble blockbuster The Eternals, about a race of aliens sent to Earth to protect humanity.

MARVEL STUDIOS

ETERNALS



Chris Pratt and Tom Holland are the voices of elf brothers in Pixar's next animation offering, Onward, and Emma Stone takes on a classic villainess role as Cruella de Vil, nemesis of the 101 dalmatians, in Cruella.



FROZEN II

Before those come surefire multiplex megahits Frozen 2 and the final Star Wars film: The Rise of Skywalker.



With its new streaming platform, Disney Plus, the showbiz giant also hopes to conquer the small screen, premiering original films like a live action version of *Lady and the Tramp* and new Christmas movie *Noelle*.

Stars from all these films and many more were at D23, held at Anaheim Convention Center in California, which was packed with thousands of Disney fans, many dressed as their favorite Disney characters.





Talking of favorites, the studio used the Expo to also honor some of its greatest contributors as Disney Legends in its hall of fame with Iron Man star Robert Downey Jr, Lion King director Jon Favreau and singer Christina Aguilera among those honored. Aguilera said, "There's probably no greater fan of Disney than me so this honor is even cooler than a Grammy."



In his opening remarks at the Expo, Disney Chief Executive Bob Iger said, "This is an era of sweeping and profound change for our company and the entire industry but we find the pace of change exhilarating. I've been in this job 14 years, it's the ride of a lifetime but that ride keeps getting better because looking at the new content I'm awed and inspired."

—Sandro Monetti





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